

## Wolfgang Obermair

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### Wolfgang Obermair

Born in Ebersberg (Germany)  
lives and works in Vienna  
German and Austrian citizenship

### Education

Academy of Fine Arts Nuremberg, painting and art education, Prof. M. Munding, Prof G. Dollhopf, *Meisterschüler, State exam*  
University of Arts and Design Karlsruhe, Media Art, Prof. D. Kiessling, *scholarship Bavarian Ministry of Science and the Arts*  
Technical University Dresden, art education and geography studies

### Grants / Residencies

*BMKOES, Auslandsatelier, Tel Aviv, ISR*  
*Off-Space Grant of the city of Vienna, hoast ([www.hoast.net](http://www.hoast.net)) as one of the 5 best alternative art spaces in 2020, Vienna, AT*  
*BMKOES Staatsstipendium*  
*West Balkan Calling, artist in residency, Skopje, MK*  
*BMKOES Auslandsatelier, Beijing, CN*  
*DAAD scholarship, Rostov-on-Don, Saint Petersburg, RU*  
*Project grant, PVA Medialab, Bridport, UK*  
*Scholarship of the International Summer Academy Salzburg, class of Illya and Emilia Kabakov and Boris Groys, AT*  
*Scholarship of the Bavarian Ministry of Science and the Arts for the International Summer Academy Salzburg, class of Ellen Cantor, AT*  
*Scholarship of the Bavarian Ministry of Science and the Arts, University of Arts and Design Karlsruhe, GER*  
*Grant of the city of Nuremberg, study visit within the framework of an exchange program, Charkov, UKR*  
*Architecture workshop, Paolo Soleri, Arcosanti, Arizona USA*

### Exhibitions (since 2007)

*Über das Neue, Belvedere 21, Vienna, AT*  
*Made in China, GalerijaGallery, Ljubljana, SI*  
*TRC, with Peter Fritzenwallner, Kluckyland, Vienna, AT*  
*Open Studio, (Solo), Theartistresidence, Herzliya, ISR*  
*A Hail to Herr Edding, (Solo), White Dwarf, Vienna, AT*  
*Uncanny Valley, Studio Pram, Prague, CZ*  
*Dimensions Variable#, with Peter Fritzenwallner, Vienna, AT*  
*Unchained Goddess, Carbon Age Gallery, Vienna, AT*  
*Bustopia, with Peter Fritzenwallner, Supergaufestival, Salzburg, AT*  
*Taking my Thoughts for a Walk, Dortmunder Kunstverein, Urbane Künste Ruhr, Daihatsu Rooftop Gallery, Dortmund, GER*  
*Hybrid Art Fair, with Peter Fritzenwallner, Madrid, ES*  
*Dimensions Variable, semi-public space Alt-Hietzing, Vienna, AT*  
*Freischwinger, with Peter Fritzenwallner, NonStop-Scheiner, Art in Public Space Styria, Graz, AT*  
*Open Stage, with Peter Fritzenwallner, Pferd, Vienna, AT*  
*Durch das Raue zu den Sternen, Galerie 5020, Salzburg, AT*  
*Boetromios, with Peter Fritzenwallner, minus20degree festival for art and architecture, Flachau, AT*

19	Barmini, with Ekaterina Shapiro-Obermair, Kluckyland, AT <i>Big screens shatter easily</i> , Oberösterreichischer Kunstverein, Linz, AT		Fotohof Salzburg, AT <i>Parallel Actions 2 (Solo)</i> , Gallery Na Vspolnom, Moscow, RU <i>The Days of This Society Are Numbered</i> , a contribution to Hugo Canoilas project <i>Mural Newspaper</i> , Abrons Arts Center NY, USA
18	<i>No backup check for trebuchet</i> , Daihatsu Rooftop Gallery at Salzburger Kunstverein, Salzburg, AT <i>Orte, die nur als Zeichen aus der Ferne gebaut sind. Aus der Nähe haben sie keinen Namen</i> , (with Nathalie Koger), Blickle Raum Spiegelgasse, Vienna, AT <i>La Collezione Geometrica</i> , Ospizio Giovani Artisti, Rome, IT <i>responseABILITY</i> , rotor, Graz, AT <i>Ektoplastik</i> , Akku, Künstlerbund Baden-Württemberg, Stuttgart, D <i>Echo Point</i> , (solo) in collaboration with Vasco Costa, hoast, Vienna, AT	10	<i>BEETHOVEN: KK4+5·GIL.</i> and others, with Ekaterina Shapiro-Obermair, curated by Ludwig Kittinger & Fernando Mesquita, Ve.Sch, Vienna, AT <i>Appartment Exhibition. Vienna Entourage</i> , ArtRaum, Moscow, RU <i>Aquarellhappening 2000–2009</i> , Tyrolian State Museum, Innsbruck (Catalog), AT <i>Visual Mini Bar</i> , with Ekaterina Shapiro-Obermair, within the exhibition <i>Polygrades</i> by Kathi Hofer, Ve.Sch, Vienna, AT
17	<i>In der Kubatur des Kabinetts, Maieutics</i> , Fluc, Vienna, AT <i>Silly Symphony</i> , hoast, Vienna, AT <i>Lightness and matter, matter and lightness</i> , Kunstraum Niederösterreich, Vienna <i>Drawing Attributes</i> , CSA Space, Vancouver, CAN AWAY exhibit - stories from abroad, Ehemaliges Post- und Telegraphenamt, Vienna	09 08	<i>Never Odd or Evil</i> , Fenster C, Vienna, AT, (Catalog) <i>Paperworks</i> , Area 53, Vienna, AT <i>Mental Rotations</i> , with Ekaterina Shapiro-Obermair, SWINGR, Vienna, AT <i>Fluxus East Symposium</i> , 4:33 Generation Generali, with Ekaterina Shapiro-Obermair and Tamas St. Auby, Museum Ludwig, Budapest, HU
16	<i>Performance and artist talk</i> , Gem Club, Skopje, MKD <i>Visible side when installed</i> (with Vasco Costa), Skaftfell Bookshop-Projectspace, Seyðisfjörður, IS <i>Ногами в воде, головой в облаках</i> , Gallery Здесь на Таганке, Moscow, RU <i>Maniac</i> , Reflector, Vienna, AT <i>XWRA video art festival</i> , Artland Xwra Ipati, GR <i>Filmteich</i> , (Solo), Vesch, Vienna, AT	07	<i>Operation Mors</i> , with Ekaterina Shapiro-Obermair, V. Biennial of Contemporary Graphic Arts, Novosibirsk, RU, (Catalog) <i>8. Aquarellhappening</i> , Tux, Tyrolia, AT <i>a little too far ahead of its time_avantgarde versus retrofiktion</i> , in cooperation with Transparadiso, Medienwerkstatt Vienna, AT
15	<i>Canvas</i> , Gallery Peitner-Lichtenfels, Vienna, AT <i>H-A-L-F-A-M-A-N</i> , with Jagrut Raval, AOTU, Beijing, CN <i>In-Between you and me</i> , Meridian 77, Beijing, CN <i>From inner to outer shadow</i> , Austrian Cultural Forum, Istanbul, TR	22	<b>Curatorial</b> <i>Sfumato</i> , with Alissa Freiling, Aleksandar Gabrovski Kashi Meyer, Kargl Permanent, in the framework of an exhibition seria with students of the Transmedial Art, Vienna
14	<i>Politics camouflaged as suspicious art</i> , Florence, Italy <i>Ohne Titel</i> , (Solo), O.T., Vienna, AT <i>Journal of (Dis)Satisfactions</i> , a project by Nataša Bodrožić and Ludwig Kittinger, Gallery Bauman, Prag, CZ	19 since 17 12 - 17	<i>With view to the Sea</i> , Museum of Western and Oriental Art, Odesa, UKR founder, hoast, artist run space, Vienna, <a href="http://www.hoast.net">www.hoast.net</a> Various projects for the Viennese art association seeyounextthursday and the project space Schneiderei <a href="http://www.seeyounextthursday.com">www.seeyounextthursday.com</a>
13	Groupexhibition, Ve.Sch, Vienna, AT <i>In-tenções</i> , espaço Montepio, Porto, PT <i>Olho de Peixe</i> (with Vasco Costa), AISCA, Viana do Castelo, PT	10	<i>Interpolare</i> , group exhibition with Russian artists, amongst others: Timofey Caraffa-Corbut, Andrey Kuzkin, Alexander Lysov, Alexander Povzner, Arseniy Zhilyaev, Maxim Smirennomudrenskiy, Ve.Sch, Vienna, AT
12	<i>Critical Alliances</i> , HDLU, Zagreb, KR <i>Gefaelschte Sonne</i> , Schneiderei, Vienna <i>pt. 1, pt.2, pt3</i> , a collaborative project with Vasco Costa, Schneiderei.Home.Studio.Gallery, Vienna, AT <i>Aufruf zur Reduktion! (in effigie)</i> , Expedithalle der ehem. Ankerbrotfabrik, Vienna, AT <i>Black Beauty</i> , Apartment Draschan, Vienna, AT <i>Pingo ergo sum</i> , Kunsthalle Rostock (GER), Ars Electronica Center Linz, AT	08	Initiation of the project space <i>Kunstbunker/ Hintereingang</i> (with Ekaterina Shaipiro-Obermair), Seria of exhibitions, <i>...gelegentlich DJ</i> with Patrick Anthofer, Kathi Hofer, Michel Kral, Anna Ceeh, Franz Pomassl, Kunstbunker, Nürnberg, GER, <a href="http://www.kunstbunker-hintereingang.de">www.kunstbunker-hintereingang.de</a>
11	<i>Phase 0</i> , BFA – Bureau für Angelegenheiten, Vienna <i>Future Garden</i> , kunstbunker-forum für zeitgenössische kunst, Nuremberg, GER <i>Antidepressiva</i> , Gallery Peitner-Lichtenfels, Vienna, AT <i>Thursday evening, edition release</i> , Ve.Sch, Vienna, AT <i>Thursday evening</i> , Ve.Sch, Vienna; <i>A show is a show is a show</i> , Cripta747, Torino, IT <i>Connected</i> , Gallery Lisi Haemmerle, Bregenz, AT <i>Die Fotografie in Referenz...</i> , curated by Martin Vesely,	07 since 01	<i>If Chemicals Enter Your Eyes, Wash Thoroughly With Clear Running Water</i> , official Austrian contribution for the V. Biennial of Contemporary Graphic Arts (with Ekaterina Shaipiro-Obermair), Novosibirsk State Art Museum, RU Various curatorial projects for the kunstbunker – forum für zeitgenössische kunst e. V., Nuremberg, amongst others: <i>Lutz Mommartz, Das Authentische als Kunst – Mommartzfilme 1967–2006, 2007; Balazs Beöty, Zsolt Mesterhazy, Roland Peresylenyi, Pal Gerber, IPUT (Tamas St.Auby), 2006; Sergey Bratkov, Menschen im Bunker, 2004; Ellen Cantor – Video and Drawings 1996–2001, 2001</i>

**Teaching**

- since 08 Senior Artist at the department of Transmedial Art,  
University of Applied Arts Vienna, AT,  
[www.transmedialekunst.com](http://www.transmedialekunst.com)
- 06-08 Head of the department for painting and process  
orientated arts, Viennese art school, Vienna, AT  
[www.kunstschule.at](http://www.kunstschule.at)
- 03-04 Assistant lecturer, Academy of Fine Arts, Nuremberg,  
GER, [www.adbk-nuerberg.de](http://www.adbk-nuerberg.de)
- 03-04 Assistant professor at the department of painting and  
art education, Academy of Fine Arts, Nuremberg, GER
- 03 Assistant professor at the class of Ellen Cantor (Video),  
International Summer Academy Salzburg

**Publications**

- 22 *Bustopia, Magazine*, with Peter Fritzenwallner
- 19 *With view to the Sea*, exhibition Catalog
- 17 *Ektoplastik*, for the Künstlerbund Baden-Württemberg
- 14 *Olho de Peix*, with Vasco Costa
- 08 *Das große Moskau, das es niemals gab (The Great Moscow,  
that Never Was)*, Buildings of the Soviet avant-garde in  
contemporary Moscow, Ekaterina Shapiro-Obermair,  
Wolfgang Obermair [Ed.]  
SCHLEBRUEGGE.EDITOR, ISBN: 978-3-85160-137-4